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Komi-Language Journal of Science and Education

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Abstract. The article presents an informational review of the scholarly and educational journal Komi Philology of Syktyvkar State University named after Pitirim Sorokin, and examines the publications of the main sections of 14 issues of the journal for 2020-2025: “Linguistics,” “Literary Studies,” “Folklore Studies,” and the “Study of the Komi Language and Literature in Schools.” The study was based on articles in the journal written in the Komi and Komi-Permyak languages. The paper analyzes these works to determine their relevance and role in the development of Komi philology and education.

Key words: Komi linguistics, Komi literary studies, Komi folklore studies, Komi language at school

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Научно-образовательный журнал на коми языке

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Аннотация. В статье представлен информационный обзор научно-образовательного журнала Сыктывкарского государственного университета им. Питирима Сорокина «Коми филология», рассмотрены публикации основных разделов 14 выпусков журнала за 2020–2025 гг.: «Языкознание», «Литературоведение», «Фольклористика», «Изучение коми языка и литературы в школе». Материалом для изучения послужили публикации в журнале, написанные на коми и коми-пермяцком языках: в работе выполнен их анализ с целью определения актуальности данного издания, его роли в развитии коми национальной филологии и образования.

Ключевые слова: коми языкознание, коми литературоведение, коми фольклористика, коми язык в школе, научные издания на национальных языках

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Конфликт интересов: авторы заявляют об отсутствии конфликта интересов.

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Introduction

Every language reflects a national culture and worldview. For an individual, their native language holds an independent value and plays an important role in preserving the cultural traditions and history of a people. This value does not depend on the number of its speakers.

In Russia, state support is guaranteed for both the official Russian language and the national languages of indigenous ethnic groups. However, as researchers have noted, these guarantees do not extend to granting these languages the status of professional languages in academia. The need to publish research in one's native language currently depends on the capabilities of regional authorities and the initiative of the authors themselves [1, p. 913]. Nevertheless, the need for such publications persists, demonstrating that the inertia of conventional monolingualism

in science can be overcome. This article presents a successful example of overcoming this inertia.

Scientific works by Komi philologists written in the Komi language were published as early as the 1920s and 1930s in the first Komi literary and art journal, *Ordym* ('The Path') — later renamed *Udarnik* and *Voivyy kodzuv* ('The North Star') — and, in the 1990s, in the journal *Art* ('Harmony'). Furthermore, collections of articles, textbooks, methodological guidelines, and monographs on linguistics, literary studies, and folklore studies were periodically issued in the Komi language. However, a separate periodical publication in the form of a journal dedicated specifically to scientific works on Komi philology and education has never existed. A partial exception is the collection of scientific papers *Issues of Komi Philology*, published between 2005 and 2009 at Syktyvkar State University, though predominantly in Russian. The articles published in these collections examined little studied or unexplored issues of the Komi language and literature, offered new interpretations of previously studied phenomena, analyzed works of fiction, and provided assessments of literary processes [2, p. 2]. In the period from 2012 to 2021, another platform for publishing Komi philological works was the *Bulletin of Syktyvkar University: Humanities Series*, which published articles on Komi philology in Russian (the only special issue of this journal in the Komi language was published in 2018 [3]).¹

By 2020, the need had arisen to create a separate periodic scientific and educational publication in the Komi language. The relevance of its creation can be explained, not least, by the fact that this is a way to expand the spheres of functioning of the modern Komi language: scientific and educational publications in Komi demonstrate its high level of development and the language's capabilities in national philological science, theory, and methodology of school and university teaching of the Komi language and literature.

Editorial Board, Authors, Sections, and Rubrics

The first issue of the scholarly and educational journal *Komi Philology* (ISSN 2713–3311) was published in 2020, adding to the list of academic publications of Pitirim Sorokin Syktyvkar State University. Currently, 14 issues of the journal have been published with a frequency of twice a year. Information about the journal

¹ The special issue of the journal "Bulletin of Syktyvkar University. Humanities Series" presents scientific articles in the Komi language on the topics of "Komi Philology" and "Ethnocultural Education." The authors are researchers of the Komi language, literature, and folklore at the Pitirim Sorokin Syktyvkar State University, the Komi Republican Academy of Public Administration and Management, the Institute of Language, Literature, and History of the Komi Research Center of the Ural Branch of the Russian Academy of Sciences, and postgraduate students. The articles focus on current issues in Komi linguistics, literary studies, folklore studies, and the teaching of the Komi language and literature in schools. See: [3].

is available on the university's website,² where full text versions of the published issues can also be viewed. Here are some issues of the journal in the figure below.

Pitirim Sorokin Syktyvkar State University is the only higher education institution that trains Komi philologists — specialists in Finno-Ugric linguistics, literary studies, and folklore. The university has a Department of Komi Philology, Finno-Ugric Studies, and Regional Studies. The status of the Komi language is legally established; Komi is one of the official languages in the Komi Republic.³ The issues of preserving, developing, and ensuring the functioning of a minority language in a bilingual and multinational environment are relevant: it is necessary to address the tasks of studying the Komi language and training national scientific personnel, while also actively developing the use of the Komi language in science, education, and other public spheres. The importance of preserving cultural and linguistic diversity today is discussed at various levels; it is also one of the central themes in matters of preserving and developing Finno-Ugric peoples. Currently, the activation of the scientific Komi language is observed so far only in the field of certain humanities: in linguistics, literary studies, and folklore. These factors have influenced the choice of language for publications in the journal *Komi Philology*. Scientific, scholarly, and methodological articles, reviews, and critiques devoted to current problems in linguistics, literary studies, folklore, and education in the journal are presented primarily in the Komi and Komi-Permyak languages — the publication aims to support the implementation of the Komi language in the scientific sphere. Publications in other languages are few and are placed mainly in special issues.

The publication of the journal became possible thanks to the support of Pitirim Sorokin Syktyvkar State University and the Ministry of National Policy of the Komi Republic. The initiator of the creation of the scientific and educational journal

was Elena Vasilievna Ostapova, Candidate of Philological Sciences, Head of the University's Scientific and Educational Center *Innovations in Ethnic Humanitarian Education*, currently Head of the Department of Komi Philology, Finno-Ugric Studies and Regional Studies at Pitirim Sorokin Syktyvkar State University and Editor-in-Chief of the journal *Komi Philology*. The editorial board



The issues of *Komi philology* journal

Source: compiled by Elena V. Elitsova, Olga I. Nekrasova.

² *A Scholarly and Educational Journal Komi Philology*, 4 Feb. 2026, <https://www.syktsu.ru/about/nd/nauchnye-izdaniya-vuza/komi-filologiya/>

³ *Law of the Komi Republic No. 2 of May 28, 1992 "On the State Languages of the Komi Republic,"* 4 Feb. 2026, base.garant.ru. <https://base.garant.ru/27300988/>

includes leading specialists of the department and researchers from the Institute of Language, Literature and History of the Komi Science Centre of the Ural Branch of the Russian Academy of Sciences. A great deal of work on preparing the issues undertaken by R.P. Popova and G.V. Punegova.

The emergence of a scholarly and educational journal in the Komi language represents a response to the public need for a unified effort and a systematic approach to preserving and developing the language of the titular nation, advancing science and national culture, improving methods of teaching the native language, and facilitating the exchange of pedagogical experience.

Thus, the journal *Komi Philology* serves as a platform for researchers, educators, and cultural workers to publish the results of their studies in the fields of philology, language teaching, literature, folklore, and the methodology of teaching the native language and literature — specifically in the Komi language. The journal's target audience includes specialists in Komi philology, schoolteachers, librarians, students, translators, and anyone interested in issues related to the Komi language, literature, and culture. This is its main value: the publication is accessible not only to professional users and narrow specialists but also to a wide range of readers.

The number of article authors and contributors increases with each issue. They are primarily researchers and graduate students from the sectors of Language, Literary Studies, and Folklore at the Institute of Language, Literature and History of the Komi Science Centre of the Ural Branch of the Russian Academy of Sciences, as well as staff, students, and postgraduates of Pitirim Sorokin Syktyvkar State University. Articles by schoolteachers are appearing in the journal more and more frequently. Among the publication's regular authors are E.A. Tsypanov, V.M. Ludykova, R.P. Popova, G.V. Punegova, O.I. Nekrasova, E.V. Eltsova, E.V. Ostapova, A.N. Rassykhayev, L.E. Surnina, and others.

The journal makes it easier for readers to find the necessary material. It includes permanent and non-permanent sections and columns to help readers find the material they need: “Коми кыв туялӧм / Linguistics,” “Коми литература туялӧм / Literary Studies,” “Коми фольклор туялӧм / Folklore Studies,” “Школаын коми кыв да литература велӧдӧм / Study Komi Language and Literature at School,” “Тшупӧда пас / Anniversaries,” “Донъяланкыв / Reviews,” “Юӧр / Reports,” “Коми гӧгӧртас / Komi World,” “Казьтылӧм / Memoirs.”

Special issues of the journal are published periodically, providing an opportunity for the publication of thematically focused materials. For instance, special issue 5–6 of 2021 presents materials from the conference “Izhma Readings: Interregional Scientific and Practical Conference ‘Cultural Heritage of the Izvatas. Tradition. Prospects’ in Memory of Folklorist and Researcher of Izvatas Traditional Culture V.V. Filippova” (July 2, 2021, Izhemsky District, Izhma village). This issue contains texts of papers dedicated to the life and work of Valentina Viktorovna Filippova (1957–2012), as well as reports on the history, economic development, traditions, language, spiritual heritage, culture, and literature of the Komi-Izhma

ethnographic group. A separate section of the issue includes memories of V.V. Filippova from her students — graduates of Pitirim Sorokin Syktyvkar State University.

The second special issue of the academic journal *Komi Philology* (Issues 11–12, 2024) presents materials from the First Interregional Scientific and Practical Conference “V Vaneev Readings.” The conference was held in the Udora District of the Komi Republic (Koslan village — Butkan village) on December 15, 2023, and was dedicated to the 90th anniversary of the People’s Poet of the Komi Republic, A.E. Vaneev, a native of the Udora District. The issue features a range of contributions, including literary and linguistic studies of the poet’s work, a review of a collection of articles about his life and legacy published in the series *Sketches for a Literary Portrait* (2023) [4], and reports on various projects organized for the writer’s anniversary. The second part of the issue broadens its scope to include research in Komi, Komi-Permyak, Udmurt, Karelian, and Saami philology, reflecting the journal’s commitment to engaging a wide community of authors and readers.

The 7–8 issue of the journal for 2022 was timed to coincide with the fiftieth anniversary of Pitirim Sorokin Syktyvkar State University. It contains scholarly articles on the history of the establishment and development of Komi philology at the university, presents the research and educational activities of the lecturers of the Department of Komi Philology, and defines their role in the department’s work from 1972 to the present. In her article “50 Years of Studying and Researching the Komi Language and Literature at Syktyvkar University,” Doctor of Philological Sciences V.M. Ludykova writes about the significance of the academic work of the Department of Komi Philology: “Research activity has always been and will remain an important component of the work of the Department of Komi and Finno-Ugric Philology at Syktyvkar University. In a short time, the department became a center for the study of the native language, folklore, and literature”⁴ [5, p. 29]. Of particular value are the archival photographs published in this issue, as well as memoirs of the department’s lecturers and graduates about their years of work and study.

The 2025 issue 13–14 publishes new scholarly research by scientists, students, and postgraduates in the fields of Komi-Permyak philology and education. Written in Russian, Komi, and Komi-Permyak, these works are gathered in a special section dedicated to the 100th anniversary of the Komi-Permyak Okrug.⁵ This section presents modern approaches to the study of the Komi-Permyak language and literature, and highlights the history of science and education of the Komi-Permyak people.

Today, the journal *Komi Philology* is the only publication of its kind to feature such materials in the Komi and Komi-Permyak languages. Their “novelty, relevance, and timeliness” are also highlighted by its readers [6, p. 207].

⁴ Translated by E.V. Eltsova.

⁵ The Komi-Permyak Autonomous Okrug, with its administrative center in Kudymkar, was established in 1925. In 2005, it was merged with Perm Oblast to form Perm Krai, acquiring the status of the Komi-Permyak Okrug.

Section Linguistics

This section is a regular feature of the journal, publishing articles on various aspects of the Komi-Zyrian and Komi-Permyak languages. It is important to note not only the scholarly but also the practical significance of the published articles, which provide rich material for linguists, students (including both undergraduate and graduate levels), schoolteachers, gymnasium instructors, and educators at secondary specialized schools and universities who teach the Komi language and literature or the Komi-Permyak language and literature. The articles are also a valuable resource for Komi press workers and translators.

From its very first issues, the journal has showcased a remarkable diversity of topics. The modern Komi and Komi-Permyak languages are characterized by dialectal diversity, their functioning in conditions of bilingualism, and ongoing changes in the cultural and communicative space. In this regard, materials related to translation issues are always of great interest. Articles devoted to this topic include those by N.I. Vattuleva on the history of the translation of the Bible into the Komi language, from the first translations by Stefan of Perm to the present day;⁶ N.A. Gabova on the modern translation of the *The Proverbs of Solomon* into the Komi language;⁷ N.A. Obreskova on the features of S.A. Popov's poem "Lola" ('The Elk') and its translation into Russian⁸; and N.S. Sergieva on the system of views of the Komi poet A.E. Vaneev regarding the process of poetic translation and the author's work with translators, as well as the principles of authorial selection and translation quality assessment.⁹ E.A. Tsypanov,¹⁰ M.S. Fedina, and V.A. Stepanov,¹¹ addressed the study of the history and development of the Komi literary language and the Komi writing system in their articles.

Issues of phonetics and dialectology are addressed in articles by R.P. Popova on the phonetic features of the Izhma dialect of the Komi language;¹² by G.V. Pune-gova on the study of the vocalic system of the Izhma dialect based on spectral analysis data and on the features of timbral characteristics of characters' speech in

⁶ Vattuleva, N.I. 2020. "From the history of the translation of the Bible into the Komi language." *Komi Philology*, no. 1, pp. 9–14. (In Komi).

⁷ Gabova, N.A. 2020. "On the translation of the Book of "Proverbs of Solomon" into the Komi language." *Komi Philology*, no. 1, pp. 14–20. (In Komi).

⁸ Obreskova, N.A. 2020. "On the translation of S.A. Popov's poem "The Elk" into Russian." *Komi Philology*, no. 1, pp. 64–68. (In Komi).

⁹ Sergieva, N.S. 2024. "Translations of Albert Vaneev's poetry into Russian: The problem of quality and selection." *Komi Philology*, no. 11–12, pp. 63–78. (In Russ.)

¹⁰ Tsypanov, E.A. 2020. "How is the Komi literary language changing?" *Komi Philology*, no. 1, pp. 94–106. (In Komi).

¹¹ Fedina, M.S., and V.A. Stepanov. 2020. "On the history of Komi writing." *Komi Filology*, no. 2, pp. 43–53. (In Komi).

¹² Popova, R.P. 2021. "On some phonetic features of the Izhma dialect of the Komi language." *Komi Philology*, no. 5–6, pp. 177–183. (In Russ.)

Komi literary works.¹³ Phonetic interference is the focus of A.O. Panyukova's work, which examines pronunciation variants of affricates in the interfered speech of bilinguals.¹⁴ V.P. Chuprov describes the possibilities for scholarly research on the phonetic structure of the Izhma dialect of the Komi language using the oral corpus of Izhma texts *Komi Mediateka* and the ELAN program.¹⁵

Lexical resources of the Komi and Komi-Permyak languages often come into focus in the authors' articles. These include works by O.N. Bazhenova on the stylistic functions of Russian borrowings in Komi literary texts¹⁶ and on the use of dialectisms in Komi literary works; by D.N. Kaneva on Izhma dialectisms and their functions in Komi literary texts;¹⁷ by O.N. Artyeva and O.N. Bazhenova on synonyms in the story "Prosa Rok" ('Millet Porridge') by I.G. Toropov;¹⁸ by E.I. Sidorova on the study of appellative vocabulary recorded in the names of geographical features in the village of Kuratovo and its surroundings;¹⁹ by E.A. Tsypanov on the semantics of lexico-semantic variants of the ethnonym *Chud* in the traditional perception of the Komi people, and on the variety of names for the puffball mushroom (*Lycoperdon perlatum* Pers.) in the Komi language, its dialectal variants, and the phenomenon of secondary nomination leading to the emergence of pejorative meanings;²⁰ by E.A. Aibabina and O.I. Nekrasova on borrowed mythological vocabulary denoting the house spirit, prevalent in Komi dialects;²¹ by G.V. Punegova on verbs of sound in the poetry of A.E. Vaneev;²² by K.K. Kolchurina, A.D. Krivoshchekov, and V.A. Nechaeva on pictorial words in the Komi-Permyak-Russian dictionary of

¹³ Punegova, G.V. 2021. "An Experimental Study of the Vowels of the Izhma Dialect of the Komi Language." *Komi Philology*, no. 5–6, pp. 183–189. (In Russ.); Punegova, G.V. 2025. "Speech Timbre in Komi Literary." *Komi Philology*, no. 13–14, pp. 94–110. (In Komi).

¹⁴ Paniukova, A.O. 2020. "Variability of Affricates in the Russian and Komi Speech of Bilinguals in Conditions of Bilateral Bilingualism." *Komi Philology*, no. 1, pp. 68–80. (In Komi).

¹⁵ Chuprov, V.P. 2021. "Possibilities of Studying the Izhma Dialect of the Komi Language Using the ELAN Program." *Komi Philology*, no. 5–6, pp. 204–210. (In Komi).

¹⁶ Bazhenova, O.N. 2020. "Stylistic Functions of Russian Lexical Borrowings in Komi Literary Texts." *Komi Philology*, no. 1, pp. 5–9. (In Komi); Bazhenova, O.N. 2020. "Dialectisms in Works of Komi Fiction." *Komi Philology*, no. 2, pp. 5–15. (In Komi).

¹⁷ Kaneva, D.N. 2021. "The Izhma Dialect in Komi Literary Texts." *Komi Philology*, no. 5–6, pp. 135–140. (In Russ.)

¹⁸ Artyeva, O.N., and O.N. Bazhenova. 2021. "Synonyms in I.G. Toropov's Short Story *Millet Porridge*." *Komi Philology*, no. 3–4, pp. 6–11. (In Komi).

¹⁹ Sidorova, E.I. 2021. "Appellative Vocabulary of Microtoponyms in the Village of Kuratovo and Its Environs." *Komi Philology*, no. 3–4, pp. 77–94. (In Komi).

²⁰ Tsypanov, E.A. 2021. "What Does the Word *Chud* Mean in Komi Speech?" *Komi Philology*, no. 3–4, pp. 94–101. (In Komi); Tsypanov, E.A. 2020. "A Distinctive Mushroom (*Lycoperdon perlatum* Pers.) and Its Names in the Komi Language." *Komi Philology*, no. 2, pp. 53–59. (In Komi).

²¹ Aibabina, E.A., and O.I. Nekrasova. 2023. "Borrowed Vocabulary for the Household Spirit in Komi Dialects." *Komi Philology*, no. 9–10, pp. 6–17. (In Komi).

²² Punegova, G.V. 2024. "Verbs of Sound in the Poetry of Albert Vaneev." *Komi Philology*, no. 11–12, pp. 50–63. (In Komi).

1985;²³ by A.S. Lobanova, A.A. Rychkov, and K.O. Savelyeva with lexical studies on phytonyms, toponyms, and somatisms carried out on the material of the Komi-Permyak language;²⁴ by L.V. Uteva on terms of affinal kinship in the Komi-Permyak language;²⁵ and others. Problems of dialogic speech in Komi children's literature are explored in the works of G.V. Punegova.²⁶

Works devoted to the syntax of the Komi language are of undoubted interest. First of all, these are articles by V.M. Ludykova concerning subjective modality in the Komi language and affective syntax. Valuable material for teachers of the Komi language and literature is contained in her works, which explore the language of Komi folklore and the language of poetic and prose texts by famous Komi poets and writers — G.V. Butyreva, N.A. Frolov, I.G. Toropov, and A.E. Vaneev. An article by E.A. Tsypanov is devoted to the peculiarities of the syntax of the Komi-Permyak literary language.²⁷ R.P. Popova and L.I. Khatanzey-skaya studied comparative constructions with the postpositions *kod'* and *moz*, characterizing a person, in the works of Ya.M. Rochev and G.A. Yushkov.²⁸

In the *Linguistics* section, works have been published that can be described as innovative in Komi linguistics, as they represent studies on the functioning of the Komi language in the Internet space. This includes an article by Yu.S. Sycheva, which for the first time analyzes the phonetic, grammatical, lexical, and syntactic features of the Komi language on the social network 'Vkontakte'.²⁹ The functioning of the Komi language in the electronic information space is the focus of an article by M.S. Fedina, which introduces the work on the Komi section of the new online encyclopedia, RUViki.³⁰

²³ Kolchurina, K.K., A.D. Krivoshchekova, and V.A. Nechaev. 2025. "Onomatopoeic Words in the Komi-Permyak-Russian Dictionary (1985): Statistical and Semantic Aspects." *Komi Philology*, no. 13–14, pp. 7–14. (In Komi-Permyak).

²⁴ Lobanova, A.S., A.A. Rychkova, and K.O. Savelyeva. 2025. "Studies on the Komi-Permyak Language." *Komi Philology*, no. 13–14, pp. 15–27. (In Komi-Permyak).

²⁵ Uteva, L.V. 2025. "On the Question of Terms for Affinal Kinship in the Komi-Permyak Language." *Komi Philology*, no. 13–14, pp. 69–75. (In Komi-Permyak).

²⁶ Punegova, G.V. 2020. "Features of Dialogic Speech in the Children's Works of Elena Kozlova." *Komi Philology*, no. 2, pp. 30–43. (In Komi); Punegova, G.V. 2021. "On Certain Linguistic Features of Dialogic Speech in Komi Literary Works." *Komi Philology*, no. 3–4, pp. 56–68. (In Komi).

²⁷ Tsypanov, E.A. 2021. "Distinctive Features of the Syntax of the Komi-Permyak Literary Language." *Komi Philology*, no. 3–4, pp. 76–84. (In Komi).

²⁸ Popova, R.P., and L.I. Khatanzeeiskaya. "Comparative Constructions with the Postpositions *kod'* and *moz* Characterizing a Person in the Works of Ya.M. Rochev and G.A. Yushkov." *Komi Philology*, no. 3–4, pp. 49–56. (In Komi).

²⁹ Sycheva, Yu.S. 2020. "The Functioning of the Komi Language in the Social Network 'Vkontakte'." *Komi Philology*, no. 1, pp. 80–93. (In Komi).

³⁰ Fedina, M.S. 2025. "On the New Komi Internet Encyclopedia." *Komi Philology*, no. 13–14, pp. 110–19. (In Komi).

Section *Literary Studies*

The *Literary Studies* section features research that spans the entire development of Komi literature, from its origins in the mid-19th century to the most recent works of the early 21st century. The articles published in the journal are typically the product of long term scholarly inquiry into the theory and history of this national literature. They reveal not only the dynamic evolution of Komi literature itself but also the development of Komi literary studies as an academic discipline. Furthermore, these publications shed light on the methodological foundations of contemporary Komi literary scholarship, which predominantly employs biographical, cultural-historical, psychological, and comparative-contrastive approaches.

Throughout the history of the journal's publication, *Komi Philology* has paid close attention to the work of the founder of Komi literature, Ivan Alekseevich Kuratov (1839–1875). This focus is certainly justified: Kuratov studies have been developing since the 1920s, and interest in the poet's work continues to grow today. New aspects of the writer's poetic heritage are constantly being discovered. For instance, the features of the subjective organization in I.A. Kuratov's peasant cycle poems are analyzed in articles by L.E. Surnina,³¹ who argues that "the poet's lyrics are a unique and significant phenomenon" not only in Komi and other Finno-Ugric literatures, but also in world culture and literature as a whole³² [7, p. 152].

The authors of the articles also draw on the work of other classic and contemporary Komi writers, including poets and prose writers of the 20th and 21st centuries who have made a significant contribution to the creation and development of Komi literature. These include K.F. Zhakov, V.T. Chistalev, A.P. Razmyslov, G.A. Yushkov, A.E. Vaneev, F.V. Shcherbakov, Yu.K. Vasyutov, M.A. Elkin, G.V. Butyreva, A.M. Luzhikov, N.A. Obrezkova, E.E. Afanasyeva, I.I. Nogiev, and others.

The largest number of literary studies in this section are devoted to Komi poetry and the lives and works of Komi poets. Among them, works in the genre of the literary portrait predominate, in which the researcher conducts a holistic analysis of the writer's oeuvre in relation to their personality. For example, E.V. Eltsova presented literary portraits of the Komi poets M.A. Yelkin, A.M. Luzhikov, A.P. Razmyslov, and F.V. Shcherbakov (the latter in collaboration with N.V. Gorinova).³³

³¹ Surina, L.E. 2020. "The Image of the Hero in I. Kuratov's Poem 'Pöch' (The Old Woman)." *Komi Philology*, no. 1, pp. 176–182. (In Komi); Surina, L.E. 2023. "The Theme of Life and Death in I. Kuratov's Poems *An Old Man's Life* and *A Young Man's Death*." *Komi Philology*, no. 9–10, pp. 101–113. (In Komi); Surina, L.E. 2025. "An Analysis of I.A. Kuratov's Poems from the Perspective of Their Subject Organization." *Komi Philology*, no. 13–14, pp. 151–165. (In Komi).

³² Translated by E.V. Eltsova.

³³ Eltsova, E.V. 2020. "The Life and Work of Komi Poet Mikhail Yelkin." *Komi Philology*, no. 1, pp. 122–133 (In Komi); Eltsova, E.V. "Artistic Features of the Poetic Work of A. Luzhikov."

An article by A.V. Maleva presents a literary portrait of L.A. Anufriyeva.³⁴ These articles provide clarified or previously unknown facts about the poets' biographies, identify and describe significant milestones in their lives and creative careers, analyze the distinctive features of their work — including stylistics, central themes, and motifs — and characterize their use of language. The novelty of this body of work lies in the fact that several of these studies, for the first time in the history of Komi literary scholarship, address the life and work of a particular writer, thereby introducing new historical and literary material into scholarly circulation. Furthermore, these articles offer fresh perspectives on the work of Komi writers and analyze previously unexplored texts.

Several issues of the journal are dedicated to the study of the poetic image — an artistically recreated and aesthetically meaningful object or phenomenon that arises in the reader's mind from the poetic text. An in depth study of a system of images provides an opportunity to see the work of individual poets belonging to different historical eras in a new light. Several issues also feature articles by young scholars devoted to various images in the work of Komi poets: by postgraduate student I.V. Koroleva — on the poetry of G.V. Butyreva,³⁵ and by undergraduate V.E. Koroleva — on the poems of E.V. Kozlov.³⁶ The evolution of the relationship between nature and man in the work of the writer V.I. Lytkin, the features of the artistic depiction of nature, the main motifs, images, and types of landscapes are examined by O.S. Ziyavadinova³⁷. Finally, in the works of E.V. Ostapova³⁸ and L.E. Surnina,³⁹ the stylistic features of the works of Komi poets are investigated.

On the pages of the journal *Komi Philology*, literary scholars pay close attention to the work of the People's Poet of the Komi Republic, A.E. Vaneev. In 2024, to mark the writer's 90th anniversary, a special issue of the journal was prepared and published (see above), with articles dedicated to his life and various

Komi Philology, no. 3–4, pp. 102–117. (In Komi); Eltsova, E.V. 2025. “Native Land — You Are My Happiness...: The Life and Work of Anany Razmyslov.” *Komi Philology*, no. 13–44, pp. 130–142. (In Komi); Gorinova, N.V., and E.V. Eltsova. 2020. “Stars Never Die...: The Life and Work of Fyodor Shcherbakov.” *Komi Philology*, no. 1, pp. 107–114. (In Komi).

³⁴ Maleva, A.V. 2021. “Artistic Originality of the Lyrics of the Izhma Poetess Lyubov Anufrieva.” *Komi Philology*, no. 5–6, pp. 171–177. (In Russ.)

³⁵ Koroleva, Yu.V. 2020. “Like a Goose Trying to Break Free into the Sky: The Temple in the Poems of G.V. Butyreva.” *Komi Philology*, no. 1, pp. 141–146. (In Komi); Koroleva, Yu.V. 2021. “The Concept of HOME in the Lyrics of Galina Butyreva: The Creation of the Cosmos.” *Komi Philology*, no. 3–4, pp. 117–125. (In Komi).

³⁶ Koroleva, V.E. 2024. “The Lyrical Hero in the Poems of E.V. Kozlov.” *Komi Philology*, no. 11–12, pp. 149–155. (In Komi).

³⁷ Ziyavadinova, O.S. 2023. “Man and Nature in the Literary Work of V.I. Lytkin.” *Komi Philology*, no. 9–10, pp. 72–81. (In Komi).

³⁸ Ostapova, E.V. 2020. “The Artistic Function of the Ellipsis in the Poems of Nina Obrezkova.” *Komi Philology*, no. 1, pp. 156–165. (In Komi).

³⁹ Surnina, L.E. 2020. “This Language is Dear to Me, Soft, Beautiful, Sonorous: On the Role of Stylistic Devices in Literary Works.” *Komi Philology*, no. 2, pp. 87–96. (In Komi).

aspects of his poetic work. The theme of war in A.E. Vaneev's poetry is explored in an article by E.V. Eltsova;⁴⁰ the means of depicting pain in the poet's sonnets are investigated by E.V. Ostapova.⁴¹

Numerous works for children have been published in the Komi Republic, where children's literature has long been a priority. This fact also accounts for the emergence of research on children's literature, which is reflected in academic journals: in 2020–2021, articles by L.E. Surnina, V.A. Limerova, Yu.V. Koroleva, and E.V. Eltsova explored the artistic features of Komi children's literature. Undoubtedly, the publication of such research can also benefit contemporary Komi writers who create works for children, as analytical articles can provide direction for the further development of their creative work.

Komi prose is also given significant attention in the journal. The genre features of the Komi short story are examined in articles by G.K. Lisovskaya, T.L. Kuznetsova, E.M. Kosnyreva, and I.I. Popova. They define the types of stories in the works of K.F. Zhakov,⁴² characterize the heroes of I.V. Kodanov's stories,⁴³ and explore the psychological depth of I.I. Nogiev's prose.⁴⁴ The journal also addresses a genre transitional between journalism and fiction — the writer's diary. In this area, E.V. Eltsova has identified the artistic features of V.T. Chistalev's Verkhne-Chovsky diary.⁴⁵

The appearance of scientific publications on Komi literature in the Komi language in the journal *Komi Philology* marks a new stage in the development of national literary studies. The publication facilitates the development of a terminological base for literary studies in the Komi language and enhances the practical value of the research conducted.

Section *Folklore Studies*

Folklore studies are represented on the pages of the journal *Komi Philology* by the works of scholars from the Folklore Sector of the Institute of Language, Literature and History, Komi Science Centre: A.N. Rassykhaev, L.S. Lobanova, and N.S. Korovina.

⁴⁰ Eltsova, E.V. 2024. "The Lyrical Embodiment of the Theme of War in the Poetry of A. Vaneev." *Komi Philology*, no. 11–12, pp. 7–16. (In Russ.).

⁴¹ Ostapova, E.V. 2024. "The Poet's Pain (On the Sonnets of A.E. Vaneev)." *Komi Philology*, no. 11–12, pp. 41–50. (In Komi).

⁴² Lisovskaya, G.K. 2020. "The Distinctive Character of K.F. Zhakov's Short Stories." *Komi Philology*, no. 1, pp. 147–155. (In Komi).

⁴³ Popova, I.I. 2024. "The Heroes of I.V. Kodanov's Short Stories." *Komi Philology*, no. 11–12, pp. 156–161. (In Komi).

⁴⁴ Kosnyreva, E.M. 2021. "Devices of Psychologism in Ivan Nogiev's Short Story *The Ruble*." In *Komi Philology*, no. 3–4, pp. 125–133. (In Komi).

⁴⁵ Eltsova, E.V. 2020. "The Verkhne-Chovsky Diary — The Last Work of V. Chistalev." *Komi Philology*, no. 1, pp. 115–122. (In Komi).

As the researchers themselves note, most of the works are written “based on field materials” [8. P. 165], and it is here that their novelty and practical value lie: previously unpublished materials on Komi fairy tale and non-fairy-tale prose, as well as on the folk calendar, have been introduced into scholarly discourse. The features of the folk calendar within the micro-local folklore tradition of the village of Bolshelug are studied in the work of A.N. Rassykhaev. He has also analyzed cycles of oral stories about prominent figures: about St. Stephen of Perm, about the strongman Pakom Stepan, about the hypnotist M. Savin, nicknamed Bisin Mish, and narratives concerning the destruction of temples and the punishment of a blasphemer. A.N. Rassykhaev has also researched the specific terminology of Komi game folklore.⁴⁶ The work of N.S. Korovina is devoted to issues related to the art of the Udora storytellers and their role in the culture of the Komi people.⁴⁷

Folklore scholars carry out research work with school students: this is evidenced by articles published in the journal *Komi Philology*. Issue 11–12 for 2024 includes articles by students of grades 8–9 of the Gymnasium of Arts, written under the guidance and in co-authorship with L.S. Lobanova, a researcher at the Institute of Language, Literature and History.

Section Study Komi Language and Literature at School

In 1997, the Ministry of Education, Science and Youth Policy of the Komi Republic and the Komi Republican Institute for Educational Development founded the scientific and methodological journal-almanac *Chuzhan kyyv* (‘Native word’), which has been published intermittently over the years. Its main priorities were issues related to preschool, school, and ethno-cultural education. To assist educators, the journal published various materials and recommendations in both Komi and Russian on methods of teaching the Komi language and literature, Komi oral folk art, and ethno-cultural local studies. The journal was created to support and develop the teaching of the Komi language and to facilitate the exchange of experience among teachers. It included materials on the methodology of teaching subjects in the Komi language, lesson scenarios, and various materials on native culture.

⁴⁶ Rassykhaev, A.N. 2020. “Specific Features of the Traditional Folk Calendar in the Village of Bolshelug.” *Komi Philology*, no. 1, pp. (In Komi); Rassykhaev, A.N. 2021. “Oral Stories about Stefan of Perm in the Nivshera Folklore Tradition.” *Komi Philology*, no. 3–4, pp. 133–142. (In Komi); Rassykhaev, A.N. 2025 “Folklore Tales about the Komi Hero Pakom Stepan.” *Komi Philology*, no. 13–14, pp. 142–151. (In Komi); Rassykhaev, A.N. 2020. “The Hypnotist Bisin Mish — a Hero of Komi Folklore.” *Komi Philology*, no. 2, pp. 104–113. (In Komi); Rassykhaev, A.N. 2020. Rassykhaev, A.N. 2024. “Oral Stories about the Destruction of Churches in Komi Folklore.” *Komi Philology*, no. 11–12, pp. 191–201. (In Komi); Rassykhaev, A.N. 2023. “On the Abstruse Terms of Komi Folk Games.” *Komi Philology*, no. 9–10, pp. 82–101. (In Komi).

⁴⁷ Korovina, N.S. 2020. “Udora Storytellers in the Traditional Culture of the Komi People.” *Komi Philology*, no. 2, pp. 97–104. (In Komi).

Today, research on education and the teaching of the Komi language and literature in schools is published in the journal's *Komi Philology* section — *Study the Komi Language and Literature at School*.

The educational section was featured in the journal from its very first issue. Although works on the study of the Komi language and literature in schools have so far been published in only a few issues, their number remains relatively modest. Nevertheless, each of these works holds significant value in the current context,⁴⁸ playing an important role in providing psychological support and motivation for schoolteachers. They also raise key linguistic issues and facilitate the exchange of advanced pedagogical experience. The teacher is one of the key figures in the preservation of the native language and culture.

A significant portion of this section of the journal focuses on the methodology of teaching the Komi language, literature, and folklore in schools and higher education institutions. The authors propose innovative and non-traditional approaches, methods, and techniques for studying these subjects. For instance, the article by E.V. Ostapova on the methodology of creating a translator's school called *Winged Boat* at the university level attracts attention. Her work on the color perception of Komi fiction by Syktyvkar State University students — a study based on student essays — is innovative in nature. Also significant are E.V. Ostapova's article on the methodology of teaching expressive reading in middle school grades,⁴⁹ the works by V.A. Limerova on the methodology of introducing theoretical-literary sections in Komi literature textbook anthologies,⁵⁰ and those by O.T. Koikova, a lecturer at the I.A. Kuratov Syktyvkar Humanitarian-Pedagogical College, on the methodology of studying folklore in primary school.⁵¹

The Department of Komi Philology, Finno-Ugric Studies, and Regional Studies at Pitirim Sorokin Syktyvkar State University trains specialists in pedagogical education. Of particular importance is the editorial board's aspiration to involve

⁴⁸ Information and Methodological Letter on the organization of the study of academic subjects "Native Language (Language of the Peoples of the Russian Federation) and/or the State Language of a Republic of the Russian Federation," "Literary Reading in the Native Language (Language of the Peoples of the Russian Federation)," "Native Literature (Literature in the Language of the Peoples of the Russian Federation)." ConsultantPlus. https://www.consultant.ru/document/cons_doc_LAW_511521/

⁴⁹ Ostapova, E.V. 2021. "School of Translators *The Winged Boat*: First Steps." *Komi Philology*, no. 3–4, pp. 167–73. (In Komi); Ostapova, E.V. 2025. "The Multicoloredness of Komi Literature Through the Eyes of Students." *Komi Philology*, no. 13–14, pp. 196–203. (In Komi); Ostapova, E.V. 2020. "Teaching Expressive Reading of a Dramatic Work in School (Based on the Translated Play *Son of the Star* by V. Chistalev)." *Komi Philology*, no. 2, pp. 114–21. (In Komi); Ostapova, E.V. 2023. "Teaching Expressive Reading of a Prose Work in School (On the Example of Works of Komi Literature from the Textbook-Anthology for the 6th Grade)." *Komi Philology*, no. 9–10, pp. 151–64. (In Komi).

⁵⁰ Limerova, V.A. 2023. "Formation of Theoretical-Literary Knowledge in Komi Literature Lessons in the 6th Grade." *Komi Philology*, no. 9–10, pp. 136–50. (In Komi).

⁵¹ Koikova, O.T. 2025. "The Study of Komi Folklore in Lessons of Literary Reading in the Native (Komi) Language." *Komi Philology*, no. 13–14, pp. 166–82. (In Komi).

students, master's students, and postgraduates enrolled in the department's programs in methodological research. Methodological developments based on final qualification and master's theses recommended for publication are subsequently printed in the journal *Komi Philology*. Examples include articles by senior students P.V. Ignatova on methodological techniques for teaching terms in Komi literature lessons,⁵² S.O. Pozdeeva on the methodology of using game technologies in Komi language lessons at school,⁵³ V.A. Ignatov on the methodology of conducting lesson-research in Komi literature at school,⁵⁴ and N.P. Kuratova and G.V. Punegova on project technologies in studying the Komi language.⁵⁵

The section *Study of the Komi Language and Literature at School* is undergoing active development. Meanwhile, intensifying the participation of the pedagogical community (teachers, instructors, educators) in covering a wider range of topics related to teaching the Komi language and literature in educational institutions at various levels could become an important step in the development of the scientific foundations of native language teaching methodology and the journal itself, since “the task of the modern school is not only to impart knowledge but also to educate students as individuals. Currently, new forms of learning in schools and new directions in educational activities — such as project-based, creative, and scientific work — are being improved and are developing rapidly”⁵⁶ [9. P. 126].

Conclusion

A review of the journal's content allows us to draw several conclusions. The uniqueness of the scientific and educational journal *Komi Philology* lies in the fact that it is effectively the first periodical scientific journal on philology published in a national (Komi) language among the periodicals of Russia's Finno-Ugric languages. It plays an important role in shaping new scientific knowledge in the fields of Finno-Ugric philology, education, and Komi culture as a whole, thereby contributing to the development and strengthening of the Komi literary language and its scientific style. The publication of a scientific and educational journal in the Komi language can be considered an achievement of the national periodical press, an indicator of the development of national culture, and a contribution to the preservation of the Komi language and identity.

⁵² Ignatova, P.V. 2021. “Methodological Techniques for Teaching Terms in Komi Literature Lessons.” *Komi Philology*, no. 3–4, pp. 149–160. (In Komi).

⁵³ Pozdeeva, S.O. 2021. “Game Technologies in Komi Language Lessons.” *Komi Philology*, no. 3–4, pp. 173–189. (In Komi).

⁵⁴ Ignatov, V.A. 2023. “Research-Oriented Lessons in the Study of A.V. Ulyanov's Short Stories *Black Autumn* and *Only Sons* in the 11th Grade.” In *Komi Philology*, no. 9–10, pp. 113–124. (In Komi).

⁵⁵ Kuratova, N.P., and G.V. Punegova. 2023. “The Use of Project Technologies in Studying the Komi Language Verb.” *Komi Philology*, no. 9–10, pp. 25–35. (In Komi).

⁵⁶ Ibid.

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9. Kuratova, N.P., and G.V. Punegova. 2023. “The use of project technologies in studying the Komi verb.” *Komi Philology*, no. 9–10, pp. 125–135. (In Komi). EDN: CJZNXT

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