
ОБЪЯВЛЕНИЯ

SDC IWODA 2016

Fourth Santiago de Compostela International Workshop on Discourse Analysis

Santiago de Compostela, September 29th—30th, 2016

CALL FOR PAPERS

IWoDA is an international workshop jointly organised by the SCIMITAR team and the DISCOURSE & IDENTITY research group, both of them based at the University of Santiago de Compostela (Spain). The aim of IWoDA is to promote multidisciplinary research on the analysis of discourse, pondering and exploring the multifaceted properties of English-language texts/discourse from different perspectives (quantitative, qualitative, linguistic, cognitive, psycholinguistic, contrastive, sociolinguistic, critical, literary, cultural, filmic, semiotic, etc.).

Guest speakers will provide case studies, tools and methodologies in order to upgrade the skills necessary to do discourse analysis in different settings and for different purposes, thereby promoting life-long learning and encouraging synergies between academics.

IWoDA'16 includes:

- ◆ a hands-on Practical Session conducted by Douglas Biber (Northern Arizona University)
- ◆ four plenary lectures delivered by the following keynote speakers:
 - Douglas Biber & Meixiu Zhang (Northern Arizona University)
 - Hans Boas (University of Texas at Austin)
 - Mike Hannay (VU University Amsterdam) & María A. Gómez González (University of Santiago de Compostela)
 - Maite Taboada (Simon Fraser University).

Although the workshop programme will host all possible topics related to the analysis of discourse in English (as well as in contrast with other languages), we invite submission of abstracts for papers to the following panels related to the theme of IWoDa'16, 'The Construction of Discourse as Social Interaction':

- PANEL 1. Constructions and the construction of discourse
- PANEL 2. Register variation across speech and writing
- PANEL 3. Discourse markers
- PANEL 4. Evaluation, subjectivity and opinion

We encourage proposals from diverse frameworks:

- ◆ theoretical and applied
- ◆ quantitative and qualitative
- ◆ contrastive and typological
- ◆ cognitive, psycho- and sociolinguistic
- ◆ critical and literary
- ◆ cultural, filmic, multimodal, and semiotic

The **deadline** for the submission of abstract is **May 31st, 2016**. **Acceptance** will be notified by **June 15th, 2016**. Slots for papers will be 20 minutes, including time for questions. The language of the papers will be English.

Abstract format: maximum length 300 words or one page A4, using Times New Roman font 12 point, including references and keywords. Please visit our webpage <http://www.usc.es/congresos/iwoda/> for online submission instructions.

ORGANISING COMMITTEE

Coordinators

J. Lachlan Mackenzie
María de los Ángeles Gómez González
Elsa González Álvarez
Susana Doval Suárez

Secretaries

Noemí Pereira Ares
Cristina Lastres López

Other Members

Milagros Torrado Cespón
José María Díaz Lage
Santiago Resúa Muñiz

CONTACT

IWoDA'16

English & German Department
Faculty of Philology
University of Santiago de Compostela
Avda. Castelao s/n
E-15704 Santiago de Compostela. Spain
congreso.iwoda@usc.es

<http://www.usc.es/scimitar/>

http://www.usc.es/es/investigacion/grupos/discurso_identidade/investigadores.jsp

**INTERNATIONAL CONFERENCE
ON LANGUAGE AND EMOTION**

**23-25 NOVEMBER 2016
UNED, MADRID, SPAIN**

**Organized by the EMO-FunDETT project group
(FFI2013-47792-C2 —**

<http://www.uned.es/proyectofundett/>):

***EMOtion and language 'at work': The discursive
emotive/evaluative FUNction in DiffErent Texts and
contexts within corporaTe and institutional work***

DUE DATE FOR ABSTRACTS: May 20th, 2016



emo fundett



It is nowadays an acknowledged fact in the world of humanistic science that emotions are a key factor in the comprehension of human nature, and this is the reason why the topic has been and is being explored from different perspectives and within different fields of knowledge (Psychology, Sociology, Linguistics, Philosophy, etc.). In Linguistics, and especially within Cognitive Linguistics, Pragmatics and Discourse Analysis, the phenomenon of the conceptualization and expression of emotion is now considered a natural function of language, and has therefore taken on particular importance as a key feature to confront the dilemmas of the 21st century. In our research at EMO-FunDETT, we mainly take a linguistic (discursive-pragmatic) perspective, with the intention of clarifying and somehow systematizing the study of the expressive function of language, which we also consider to be a reflection of a given stance in the discourse. We look into these issues by examining different levels of linguistic description (phonological, semantic, syntactic, etc.), by using corpora containing texts and contexts related to the world of corporate and institutional work. We follow the work done in the field of linguistics by

ourselves (e.g. Thompson & Alba-Juez 2014) and by experts such as Foolen (e.g. 2012, 2015, 2016) or Dewaele (e.g. 2010, 2011, 2015). Likewise, we understand — in line with psychological studies such as Reeck, Ames and Ochsner's (2016), that emotion regulation is essential for maintaining mental health, social functioning, and physical well-being. This relatively new strand of research emphasizes not only the importance of emotion as a self-regulatory mechanism, but also as a social regulator, and from there our interest in exploring not only the linguistic manifestation of human emotion, but also its relationship to the so-called 'emotional intelligence' (Goleman, 1995, 1998, 2011; Petrides, Pérez González & Furnham 2007). We therefore see emotion as a pragmatic/socio- and psycho-linguistic (cognitive) phenomenon which manifests the relationship brain-body-world (context) within a dynamical system, and whose manifestation in one way or another might affect the social actors' performance in any social environment, and in particular, "at work", i.e. at the workplace.

The fact that the expression of emotion (in both verbal and non-verbal ways) contributes to its social regulation (i.e. that it can be strategically used to alter the emotional responses of another person or group of people) is one of the reasons why it has been associated to the persuasive function of language ever since the ancient Greeks' studies on rhetoric. This constitutes the main focus of study of the EMO-FunDETT PERSUASION, the coordinate subproject of EMO-FunDETT.

Therefore, because we want to share our research with you and at the same time would like to hear from your own findings on the topic of language and emotion, we welcome any proposals covering, but not restricted to, the following sub-topics:

A) Language and emotion 'at work'

- ◆ The relationship and/or differences between evaluation/stance and emotion in language. Are they the same?
- ◆ Emotion as contemplated in the Attitude subsystem within Appraisal Theory (Martin & White, 2005): Does this model provide an all-embracing functional approach to emotion?
- ◆ The expression and/or conceptualization of emotion at the different levels of linguistic description.
- ◆ The conceptualization and expression of emotion in discourse, and especially, in corporate and institutional discourse, within working environments such as those related to health or education.
- ◆ The relationship between the linguistic and the paralinguistic, gestural or bodily expression of emotion.
- ◆ The effect of the expression of emotion upon interpersonal relationships, especially those at the workplace.
- ◆ The grammaticalization and the conventionalization of emotion in language.
- ◆ Discourse functions of the expression of emotion: intensification, evidentiality, etc.
- ◆ Emotions as the trigger for the creation of discourse: How emotions shape language and how language is shaped by emotions.
- ◆ Multilingualism and emotion: Do we feel the same when expressing emotions in different languages?

- ◆ Humor, irony and emotion in language.
- ◆ (Im)politeness and the expression of emotion.
- ◆ Cyberemotion: Emotion as expressed on the web (work-oriented social networks such as Linked-in, Academia, e-mails, forums, blogs, etc.).
- ◆ The affective component in the teaching/learning of a foreign language.
- ◆ Interdisciplinary studies on emotion: Combination of linguistic, and psychological, sociological, philosophical, etc. approaches to the phenomenon.
- ◆ The relationship between the expression of emotion and emotional intelligence.

B) Persuasion 'at work'

- ◆ The relationship between emotion and persuasion.
- ◆ Persuasion in online communication (e-mail, social and professional networks such as Linked-in, Academia, etc.).
- ◆ Persuasion in social technology.
- ◆ Gender differences in the expression of persuasive communication.
- ◆ The expression of persuasion in different contexts (social media, institutions, the workplace, etc.).
- ◆ Interdisciplinary studies on persuasion: Combination of linguistic, and psychological, sociological, philosophical, etc. approaches to the phenomenon.
- ◆ Theoretical groundings of persuasion.
- ◆ Methods and tools for evaluating persuasion.
- ◆ Persuasion through language.
- ◆ Rhetorical approaches to persuasion.
- ◆ Persuasion across languages.
- ◆ Persuasion: Linguistic markers, discursive processes and cognitive operations.
- ◆ The expression of persuasion in non-verbal communication.
- ◆ Persuasion and multimodality.
- ◆ Humor, irony and persuasion in language.
- ◆ (Im)politeness and the expression of persuasion.
- ◆ Persuasion in communication studies.

SCIENTIFIC COMMITTEE:

Laura Alba-Juez — UNED (Madrid, Spain)
Salvatore Attardo — Texas A&M University-Commerce (U.S.A.)
Monika Bednarek — University of Sydney (Australia)
Marta Carretero — UCM (Madrid, Spain)
Ana M^a Cestero Mancera — Universidad de Alcalá (Spain)
Manuel Casado Velarde — Universidad de Navarra (Spain)
Javier de Santiago Guervós — Universidad de Salamanca (Spain)
Jean Marc Dewaele — Birkbeck College (London, U.K.)
Mercedes Díez Prados — Universidad de Alcalá (Spain)
Ana María Ducasse — RMIT (Melbourne, Australia)
Angela Downing — UCM (Madrid, Spain)
Victoria Escandell Vidal — UNED (Madrid, Spain)

José Santiago Fernández Vázquez — Universidad de Alcalá (Spain)
Ad Foolen — Radboud University (The Netherlands)
Catalina Fuentes Rodríguez — Universidad de Sevilla (Spain)
Antonio García Gómez — Universidad de Alcalá (Spain)
María de los Ángeles Gómez González — Univ. de Santiago de Compostela (Spain)
Ramón González — Universidad de Navarra (Spain)
Laura Hidalgo Downing — Universidad Autónoma de Madrid (Spain)
Xavier Laborda Gil — Universitat de Barcelona (Spain)
J. Lachlan Mackenzie — VU University Amsterdam (The Netherlands)
Silvia Kaul de Marlangeon — University of Río Cuarto (Argentina)
Tatiana Larina — Peoples' Friendship University of Russia (Russia)
Ricardo Mairal — UNED (Madrid, Spain)
Juana Marín Arrese — UCM (Madrid, Spain)
Victoria Marrero Aguiar — UNED (Madrid, Spain)
Elena Martínez-Caro — UCM (Madrid, Spain)
JoAnne Neff — UCM (Madrid, Spain)
Eva Ogiermann — King's College London (U.K.)
Juan Carlos Pérez González — UNED (Madrid, Spain)
Barry Pennock — Universidad de Valencia (Spain)
Lucy Pickering — Texas A&M University-Commerce (USA)
José María Prieto Zamora — UCM (Madrid, Spain)
Carmen Sancho Guinda — Universidad Politécnica de Madrid (Spain)
Carmen Santamaría García — Universidad de Alcalá (Spain)
Maite Taboada — Simon Fraser University (Canada)
Francisco Yus — Universidad de Alicante (Spain)

ORGANIZING COMMITTEE:

Chairs:

Laura Alba-Juez (UNED) & Mercedes Díez Prados (Universidad de Alcalá)

Secretaries:

David Ferrer Revull (UNED) & Rosa Muñoz Luna (Universidad de Málaga)

Roberto Carlos Álvarez Delgado (UAH)
Ana Belén Cabrejas Peñuelas (U. de Valencia)
Aurelia Carranza Márquez (UNED)
Isabel Castelao (UNED)
Ana M^a Cestero Mancera (UAH)
Ana María Ducasse (RMIT, Melbourne, Australia)
José Santiago Fernández Vázquez (UAH)
Antonio García Gómez (UAH)
Carmen Maíz Arévalo (UCM)
Victoria Marrero Aguiar (UNED)
Carmen Sancho Guinda (UPM)
Carmen Santamaría García (UAH)

CONFIRMED PLENARY SPEAKERS:

Monika Bednarek (University of Sydney, Australia)

Manuel Casado Velarde (Universidad de Navarra — Correspondiente de la Real Academia Española, Spain)

Javier De Santiago Guervós (Universidad de Salamanca, Spain)

Jean Marc Dewaele (Birkbeck College, London, U.K.)

Ad Foolen (Radboud Universiteit, Nijmegen, Netherlands)

Barry Penneck (Universidad de Valencia, Spain)

Francisco Yus (Universidad de Alicante, Spain)

CONFIRMED GUEST SPEAKER:

Juan Carlos Pérez González (UNED, Spain)

ABSTRACTS:

Abstracts (not exceeding 350 words – excluding the references) should be sent as an e-mail attachment to the conference organizers: David Ferrer (davferrer@flog.uned.es) for the general section on Emotion and Rosa Muñoz Luna (rmluna@uma.es) for the section on Persuasion) **no later than May 20, 2016**. Notifications of acceptance/rejection will be sent out by June 30th, 2016.

Abstracts should include: 1) Title of paper; 2) Name and affiliation of each author; 3) E-mail address of each author; 4) 3—5 keywords.

Webpage: <http://congresos.uned.es/w11346>

The main language of the conference will be English, but contributions in Spanish are also possible. (Cross-cultural) studies about any other languages are welcome too.

REFERENCES:

- Dewaele, Jean Marc (2010). *Emotions in Multiple Languages*. London: Palgrave Macmillan.
- Dewaele, Jean Marc (2011). Reflections on the Emotional and Psychological Aspects of Foreign Language Learning and Use. In *Anglistik: International Journal of English Studies* 22.1 (March 2011): 23—42.
- Dewaele, Jean Marc (2015). Culture and Emotional Language. In Farzad Sharifian (ed.) *The Routledge Handbook of Language and Culture* (2015). Oxford: Routledge, pp. 357—370.
- Foolen, Ad (2012). The relevance of emotion for language and linguistics. In Foolen, Ad, Lüdtke, Ulrike M., Racine, Timothy P. & Jordan Zlatev (eds.) (2012). *Moving Ourselves, Moving Others. Motion and Emotion in Intersubjectivity, Consciousness and Language*. Amsterdam: John Benjamins.
- Foolen, Ad (2015). Word valence and its effects. In Ulrike M. Lüdtke (ed.), *Emotion in Language: Theory — Research — Application*. Amsterdam: John Benjamins.
- Foolen, Ad (2016). Expressives. In Nick Riemer (ed.). *The Routledge Handbook of Semantics*. London and New York: Routledge.
- Goleman, Daniel (1995). *Emotional Intelligence*. New York: Bantam Books.
- Goleman, Daniel (1998). *Working with Emotional Intelligence*. New York: Bantam Books.
- Goleman, Daniel (2011). *Leadership: The Power of Emotional Intelligence: Selected Writings*. Northampton, MA: More Than Sound.
- Martin, James R. & Peter R.R. White (2005). *The Language of Evaluation: Appraisal in English*. Basingstoke: Palgrave Macmillan.

- Petrides, K.V., Pérez González, Juan Carlos & Adrian Furnham (2007). On the criterion and incremental validity of trait emotional intelligence. In *Cognition and Emotion*, 21 (1), 26—55. Psychology Press. Taylor & Francis.
- Reeck, Crystal; Ames, Daniel R. & Kevin N. Ochsner (2016). The social regulation of emotion: an integrative, cross-disciplinary model. In *Trends in Cognitive Sciences*, 20, 1, 47—63.
- Thompson, Geoff & Laura Alba-Juez (eds.) (2014). *Evaluation in Context*. Amsterdam: John Benjamins.